

The New
Beachcombers

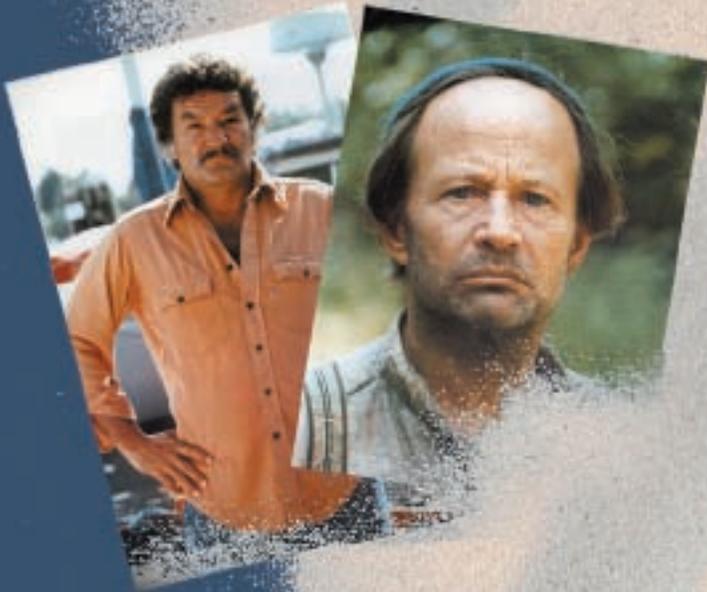


Welcome Back



A Drama / Comedy / Adventure Series
For The Whole Family

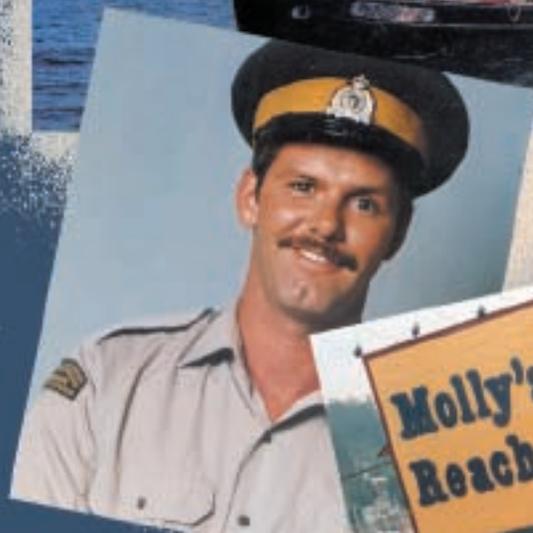
The Beachcombers, a Canadian Icon



In total, the original "Beachcombers" was sold to over 40 countries, including the following:

Abu Dhabi
Australia
Argentina
Germany
South Africa
Soviet Union
Trinidad
New Zealand
Mexico
United Kingdom
Chile
Malaysia
Jamaica
Paraguay
Colombia
Cyprus
Hong Kong
Greece
Israel
Italy
Kuwait
Malta
Austria
Zimbabwe
Spain
Sri Lanka
Poland
Indonesia
Portugal
Hungary
Qatar
Saudi Arabia
Czechoslovakia
Bahamas
Japan
Iran
United States

- On air for 19 years and 387 episodes The Beachcombers is the longest running drama in Canadian TV history.
- In 1998 after being off the air for 8 years a TV Guide survey voted the Beachcombers as the most popular show of all time on the CBC.
- In 1999 another TV Guide survey voted it the most popular Canadian family show of all time.
- Because of foreign sales (over 50 different countries not 40) The Beachcombers has a cult following all over the world.
- In 2002 on the CBC's 50th anniversary web site The Beachcomber was voted the show "most wanted to be seen again."
- In 2004 The Beachcombers was named "Masterworks" by the AV Preservation Trust. The trust, works to promote and preserve Canada's audio and visual heritage.



*The Beachcombers has an honoured past...
but an even brighter future...*

What they're saying about The New Beachcombers Movies for Television.

What critics are saying...

"...it doesn't get any better than the Beachcombers"

— *Dave Cameron Edmonton Sun*

"...it is a funny, heart-warming return to a well-loved Canadian TV franchise"

— *Paul Challen TV Times*

"An old show is reborn, and a new series has legs. The new installment, is as winning as the old series"

— *Michael Maclean Macleans Magazine*

"Bill Brioux's TV BEST BET "A Beachcombers Christmas"

— *Bill Briouxy, Toronto Sun*

"The film is as fluffy and lightweight as a snowflake and with all the required feel-good seasonal emotions."

— *John McKay, Canadian Press*

What audiences are saying...

"It is what's missing on Canadian TV today."

"We watched it and loved it. Really wish there would be a weekly show. I sent notification to all my friends and relatives. Anyone who watched loved it as well."

"I told all my friends about it, and chastised those who missed it."

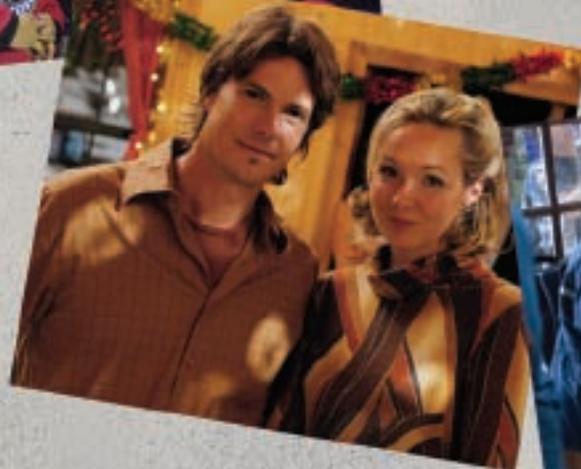
"I just wanted to let you know that our whole family enjoyed the Beachcombers on Monday. I even talked to friends that watched and they thought the show was very entertaining. Great job!"

"I very much enjoyed A Beachcombers Christmas, brought back lots of memories from when I was younger and watched The Beachcombers every weekend."

"I have been looking forward to The Beachcombers Christmas for a couple of weeks. Although the new cast gives a different flavour from the original show, it still has the familiar humour, Gibson surroundings, and showcases the true-to-life relationships we have in small-town Canada, between one another and as a community."

My family and I watched your Beachcomber's Christmas on Monday night. It was hilarious. My four year old cheered at the end when the "bad guys" lost. It was nice to see so many familiar Canadian actors too. I'm hoping this will be running every Christmas - is that the plan?

"so... when does the series start?! :-)"



The Setting

The New Beachcombers

Forty minutes by ferry from the mainland, and a world removed from big city life, Gibsons is a small town on B.C.'s postcard gorgeous Sunshine Coast. Like most small coastal towns its economy has been sustained by logging, fishing and eco-tourism, its residents a mix of long-timers, seasonal workers, and a small but vivid smattering of 60's drop-outs marching to the beat of their own drummer.



Gibsons and its environs is very much a featured character in the series. One of the most important aspects of the original series was a sense of place. The water, the mountains and trees and the streets of the town dictate the conditions of our characters' lives, and the kind of work in which they engage. The homebase for these characters is Molly's Reach. It is a quaint, old fashioned home style restaurant run by Dave and Donna. Its charm lies partly in the fact that it has remained unchanged in a changing world. Gibsons – the quaint West Coast village of a few years back, has changed its face; condominiums, new industries and shopping centres have been added to the fishing vessels, beachcomber boats, logging trucks and summer cottages of this growing community.



Gibsons is a special place. It is more than a small town on the edge of civilization. The salt sea air, the mills, pubs, wharves, main street and Molly's Reach define its inhabitants. Above all else, Gibsons is a place where unique characters are allowed to flourish, and these characters – the artists and fishermen and hustlers and politicians and mill owners and lumbermen and miners etc. – will be a constant resource for the series.



The Series

Based on the original premise of CBC's longest running and most popular drama series ever, *THE NEW BEACHCOMBERS* is a weekly half-hour comedy/adventure drama for the whole family.

Newly promoted RCMP Staff Sgt. JOHN CONSTABLE (Jackson Davies), returns to anchor an all-new cast. Younger and hipper, with more quirky overtones than the original series, we will, nonetheless, stay true to the feel-good atmosphere that made *THE BEACHCOMBERS* a Canadian institution.

Molly's Reach is now in the hands of DAVE MCGONIGAL (Dave Thomas), and his daughter DONNA (Deanna Milligan). While Donna does all the work and charms the customers, Dave regales anyone who will listen with outrageous tales from his past and hustles his latest scam. COLIN REID (Graham Greene), is our window on the community. Computer wiz and video savant,

he runs the local newspaper, and brings a whole new meaning to "Community programming". Rookie Constable KELLY MAH (Francoise Yip), John's hormone-driven teenage daughter STEPHANIE, and Scott Rivers (Cam Bancroft) round out the casting.

THE NEW BEACHCOMBERS will be a special blend of engaging character-driven stories set against the backdrop of spectacular scenery of the Pacific Coast. The series will offer a constant promise of humour, adventure and entertainment. Life in Gibsons is never dull, with an ongoing colorful swirl of unusual personalities and unique situations.

Each episode will be driven by the conflicts inherent in the varying needs of our principal characters. It is the human condition that makes people and their situations funny or pathetic, melodramatic or just plain interesting. What we will have in *THE NEW*

BEACHCOMBERS is real people doing believable things. The activities they engage in may not be necessarily "real", but they will be believable. There will be a pleasant quirkiness to some of the characters in the manner of "Corner Gas". In addition, each episode will weave several story strands together, combining humour, drama and adventure in a fast-paced and entertaining half-hour.

For nineteen years the original series earned an important place in the hearts of Canadians. *THE NEW BEACHCOMBERS* will continue that tradition – updated, with a nice edge and fresh face, but underneath the same warmth and spirit that set it apart.

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The stories

RADIO PIRATES

When a media giant attempts to take over Gibson's own CLOG radio, the locals rebel with a pirate radio station of their own. Colin Reid manages to stay one step ahead of Sergeant John Constable as he tries to hunt him down.

THE CALENDAR

Kelly agrees to help Colin with fundraising for the local theatre group and decides to sell a "calendar with pictures of Gibson's prominent citizens - nude! Who's in, who's not? Scott wants to impose an age limit "after 30, nudity becomes redundant". Petitions and protests give Kelly pause to reconsider, while the intrigue thickens and the rumors fly.

DON'T BE CRUEL

Hijinx and mayhem ensue when an Elvis convention comes to town and everyone gets in on the act.

THE BIG FIVE-OH

John and Dave are turning 50. John's hair has stopped growing on his head and is now growing in his ears. Meanwhile Kelly has introduced photo radar without telling John. Too bad most of the pictures are of her boss riding that new motorcycle he just bought himself for his birthday.

THE GIBSONS WITCH PROJECT

Dave is convinced the Reach is haunted at night, so a séance with the locals is arranged. Panic ensues when things start to go weird. Is it a real ghost, or is someone pulling a few strings?

THE TREASURE HUNT

Kat spins a tale of buried treasure to the gullible Scott, and he embarks on a quest to find it, much to the amusement of the locals. Everyone chips in with fake maps and phony folklore, but the last laugh's on them, as Scott actually finds a treasure.

THE WEEK-END FROM HELL

The "guys" go on a survival weekend, training for their new rescue unit, and the "girls" find out how easy life is without them. Kat scams a major contract from Scott when he can't be reached. In the end the "guys" need to use their GPU/cell phone to be rescued.



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Beachcombers

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